

Lila Earrings Tutorial

by NEDbeads



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Materials List

- 1 gram size 11 seed beads ("A" beads)
- 1 gram size 11 Delica beads ("B" beads)
- 1 gram size 15 seed beads ("C" beads)
- 2 size 8 seed beads ("D" beads)
- 2 size 8mm Swarovski chatons
- 2 37mm x 7mm Cubic Zirconia drops to match your chatons
- 2 3mm cut jumprings
- 2 earwires

You will also need a beading needle, Fireline 6lb beading thread, scissors, needle nose pliers, and a good light source.

Stitches used: herringbone, circle stitch and picots.

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on my website, as well, and a design credit would be much appreciated!

Happy beading,
Nancy

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1) Thread your needle with one arm's length of thread. Pick up eight A beads and tie them into a circle with a surgeon's knot. Leave just enough of a tail to thread onto your needle later, so that you can weave in the end. Go through one A bead to get away from your knot



2) Pick up two B beads, and go through the A bead you exited and the next bead in the circle. (Pic 2) Repeat this step all the way around your circle of beads, for a total of eight stitches. Step up by going directly through the second B bead added in this round. (Pic 2A and 2B.)



Pic 2



Pic 2A



Pic 2B

3) Pick up a C bead and go down through the next B bead in this stitch. (Pic 3A.) Bring your needle up through the next B bead in the last round. (Pic 3B.)



Pic 3A



Pic 3B

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4) Pick up 2 B beads and go down through the next B bead, creating one herringbone stitch. Bring your needle up through the next B bead of the last round.



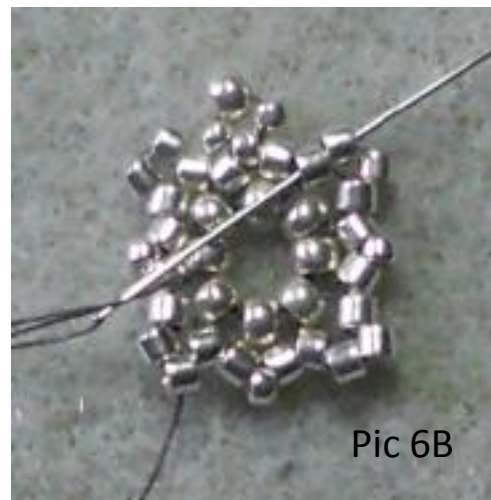
5) Repeat steps 3 and 4 all the way around your circle. Step up for the next round by going through the first B bead in Step 2, and through the C bead added in this round. You will now have a circle with four 'short points' and four 'long points.'



6) Pick up 1 C, 1 A and 1 C, and go back through the C bead you started from and down through the B bead. (Pic 6A.) Come directly up through the two B beads on the next point. (Pic 6B.)



Pic 6A



Pic 6B

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7) Pick up 1 C bead and go down through the next two B beads. Go through the next B bead and the C point bead.



8) Repeat Steps 6 and 7 all the way around your circle. You now have four points which are tipped by C beads, and four points that are tipped with A beads. It should look like the picture.



9) Weave through your work to exit a C point bead.



10) Pick up 1 C, 2 Bs and 1 C and go through the C bead on the next point that is tipped with a C, skipping over your A point entirely. Make sure that your thread is on TOP of your work, crossing OVER the skipped A point. Leave your tension quite loose on this round and don't pull it tight yet.



11) Repeat Step 10 three times. Your thread should exit from the C bead you started from in Step 10.



12) Pick up a chaton and place it foil side down in the center of your beadwork, so that the point on the chaton is in the middle of your 8 bead circle. (Pic 12A.) Pick up the beadwork and the chaton, with your forefinger under the beadwork and hold the chaton in place with your thumb. Now pull your thread tightly, to snug all the beads together over the top of the chaton. (Pic 12C.)



Pic 12A



Pic 12B



Pic 12C

13) While still holding your work, go through your first set of 1 C, 2 Bs and 1 C. (Pic 13A.) Pick up 1 C bead, and go through the next set of beads. (Pic 13B.) Repeat this stitch three more times and pull your work snug. Your thread should exit from the first C bead added in this round. (Pic 13C.) You should be able to handle your work normally now, without holding on to the chaton.



Pic 13A



Pic 13B



Pic 13C

14) Do a circle stitch through the C bead directly below the C bead you are exiting from. Reinforce this stitch one more time, to exit the lower C bead. This reverses your thread direction and holds your last round tightly in place.



15) Turn your work over so that the foil is facing you; now is a good time to weave in your tail thread. Thread your tail with a needle and weave through several beads in your original circle of 8 A beads. Cut your tail thread.

16) Following your previous thread path, weave your working thread through your work to exit one of the points that is tipped with an A bead. Turn your work back over so that the front is facing you. Turn the work until the A you are coming out of is at the bottom.



17) Pick up 3 C beads, a Cubic Zirconia drop bead, and 3 C beads. Go back through your A bead. Reinforce this stitch twice.



18) Weave your thread through your beadwork, following your previous thread paths, to the point tipped with an A bead directly across from the point where you've placed your drop bead. (Pic 18A.) Pick up 2 C beads, 1 D bead and 2 C beads. Go back through the A bead you started from. (Pic 18B.) Reinforce this stitch twice. Weave at least two beads away from your point bead, and tie an overhand knot. Weave one bead away and tie another overhand knot. Weave through two more beads and end your thread.



19) Open your jump ring by gently gripping one side of the ring with your needle nose pliers and bringing them toward you, while holding the other side of the ring stationary with your fingers. Thread the jump ring through the D bead at the top of your earring, and slide your earwire onto the jump ring as well (make sure that the earwire is pointed in the right direction, with the back of it facing up and away from you). (Pic 19A.) Close your jump ring gently and match the ends together neatly. It looks much more neat and tidy if you hide the join inside the D bead, by turning your jump ring until you can't see the join. (Pic 19B.)



20) Repeat Steps 1-19 to make a matching earring.

You're done!! Enjoy your earrings!